FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00151387 **Type of Permit:** STILL **Release Date:** 05/13/2019

Production Company ANNEE ELLIOT

Insured Company Name ANNEE ELLIOT
Contact Phone No. 1 917-432-7733
Contact Phone No. 2
Fax
Address 1820 WHITLEY AVE #414
LOS ANGELES, California 90028

Production Title OLYMP

Type of Production Still Photo

Producer Annee Elliot

Director Annee Elliot

1st AD Annee Elliot

Production Manager Annee Elliot

FilmL.A. Coordinator Sarah Neubauer

Location Manager Annee Elliot
Primary Phone Mobile - 9174327733
Secondary Phone

Location Assistant Annee Elliot
Primary Phone Mobile - 9174327733
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE SAFETY OFFICER	$540.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,534.00

Number of Locations 4

NOT A PERMIT

Permit #S00151387

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Summary Information — Location

Permit Number S00151387
Production Company ANNEE ELLIOT
Insured Company ANNEE ELLIOT
Production Title OLYMP

Location Manager Annee Elliot
Primary Phone Mobile - 9174327733
Secondary Phone

This location has been CANCELED

Location Address 1700 Esplanade - 400 Esplanade, Redondo Beach, CA, 90277

Location Type Pier

Film Dates 5/22/2019 - 5/22/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	22

Filming Activities Equipment on sand; Equipment on sidewalk only.; Handheld equipment;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs CITY OF REDONDO WILL HOLD PARKING AT METERS ON ESPLANADE AVE.

Approximate Footage 0 - 300 **Log Number**

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	S00151387	**Location Manager**	Annee Elliot
Production Company	ANNEE ELLIOT	Primary Phone	Mobile - 9174327733
Insured Company	ANNEE ELLIOT	Secondary Phone	
Production Title	OLYMP		

Location Address 400 Esplanade - 1700 Esplanade, Redondo Beach, CA 90277

Location Name REDONDO BEACH

Location Type Beach

Film Dates 5/22/2019 - 5/22/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Annee Elliot Agent Letter .pdf
1GenFilmPermitConditions_2012-03-01.pdf
RedondoBeach_SpecialFilmingCondiitons_2011-08.pdf

Equipment on Location

Type	Quantity
Motor Homes	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	22

Filming Activities Equipment on sand; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Company is shooting at tower H ; Stills with BTS ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Redondo Beach Fire Department

Thomas Guide **Page:** 762 **Grid:** H6

Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF REDONDO BEACH.

Signature/notifications as per the City of Redondo Beach must be met for any filming before 7:00am or after 22:00hrs. Production Company must contact City of

NOT A PERMIT

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Summary Information — Location

Permit Number	S00151387	**Location Manager**	Annee Elliot
Production Company	ANNEE ELLIOT	Primary Phone	Mobile - 9174327733
Insured Company	ANNEE ELLIOT	Secondary Phone	
Production Title	OLYMP		

Redondo Beach to determine restrictions of hours.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

RESERVATIONS MUST BE MADE FOR THIS LOCATION THROUGH FILML.A.

NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES. THERE ARE NO COUNTY-OWNED PARKING LOTS HERE. Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers, ramps or rock jetties in area. No vehicles on beach, must hand cart all equipment onto sand. Must not impede bike path activities. Must not block emergency access routes. Must not impede Lifeguard%u2019s view to water.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs CITY OF REDONDO WILL HOLD PARKING AT METERS ON ESPLANADE AVE.

Approximate Footage County Parking **Log Number** redondo parking

Date(s) 5/22/2019 to 5/22/2019 **Time(s)** 07:00 to 19:00

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Summary Information — Location

Permit Number	S00151387	**Location Manager**	Annee Elliot
Production Company	ANNEE ELLIOT	Primary Phone	Mobile - 9174327733
Insured Company	ANNEE ELLIOT	Secondary Phone	
Production Title	OLYMP		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 5/14/2019 - 5/14/2019 08:30 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 65095 ELYSIAN BISHOP HELIPAD GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	1
LA City UFSO assigned	45113

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Res # 65095 - shooting at the helipad - stills with video ; Only 1 photographer will go out to the helipad to take pictures of the scenic view ; Company is holding 5/17 as a theater day 12:30pm-6:30pm;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	S00151387	**Location Manager**	Annee Elliot
Production Company	ANNEE ELLIOT	Primary Phone	Mobile - 9174327733
Insured Company	ANNEE ELLIOT	Secondary Phone	
Production Title	OLYMP		

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00151387	**Location Manager**	Annee Elliot
Production Company	ANNEE ELLIOT	Primary Phone	Mobile - 9174327733
Insured Company	ANNEE ELLIOT	Secondary Phone	
Production Title	OLYMP		

Location Address 575 Sadie Rd, Unincorporated LA County, CA, 90290

Location Type Private Residence

Film Dates 5/19/2019 - 5/19/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	30
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; Picture vehicle will be static on property ; Stills with BTS ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

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Summary Information — Location

Permit Number	S00151387	**Location Manager**	Annee Elliot
Production Company	ANNEE ELLIOT	Primary Phone	Mobile - 9174327733
Insured Company	ANNEE ELLIOT	Secondary Phone	
Production Title	OLYMP		

Coordinator Note COUNTY FIRE PERMIT 19-1203-69 FIELD INSPECTION TWO Fire Extinguisher (2A10BC Minimum Rating) REQUIRED 5/2

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew parking will be at location and at 515 Sadie Road

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Special Filming Conditions for Los Angeles County Beaches

REDONDO BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- Dual permit required with the City of Redondo Beach.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No filming or staging on pedestrian ramps.
- No filming, staging or parking on driving ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Annee Elliot ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 8/30/18

Annee Elliot
Name of Principal

By: Annee Elliot
Representative's Signature

Annee Elliot
Print Representative's Name

Producer
Representative's title

1820 Whitley Ave
LA, CA 90028
Principal's Address

917-432-7733
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to DO STILL PHTOGRAPH at the Elysian Bishop Helipad on 05/14/2019. (see plot plan)**
- **Ok for ONE DIGITAL CAMERA AND TRIPOD.**
- **Ok for 1 crew car park along the strip after the helipad facing the exit at all times.**
- **NO GENERATOR ONSITE.**
- **NO CATERING ONSITE**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**

NOT A PERMIT

- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.

NOT A PERMIT

- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

S-_151387

ANNE ELLIOT/_OLYMP

(BISHOP CANYON HELIPAD FILMING GUIDELINES)

NOT A PERMIT

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT